

*Walker Devereaux, a 19-year-old aspiring writer, takes a job driving a cab. Lovable and intelligent by naïve, he stumbles on a succession of mysteries while working the graveyard shift. Unfortunately he is an amateur detective who can't stop stumbling into trouble on Toronto's dark side.*

Season 1 – Episode 01 – **The Mystery Of The Blue-Eyed Man**

November 14, 1992

On his way to pick up his first fare, Walker finds a body in the trunk of his car.

Season 1 – Episode 02 – **The Mystery Of 22 Crier Drive**

November 21, 1992

Season 1 – Episode 03 – **The Mystery Of The Horse-Faced Man**

November 28, 1992

*A street freak gives Devereaux a present that stirs up Alphonso's past. Where is he hiding out?*

Season 1 – Episode 04 – **The Mystery Of The Motherless Child**

December 5, 1992

*Julie Swenson comes to Toronto in search of her birth mother, but feels strange about her when they meet. Walker wants to help Julie, but it always seems to be too late.*

Season 1 – Episode 05 – **The Mystery Of The Falling Man**

December 12, 1992

Season 1 – Episode 06 – **The Mystery Of The Face In The Window**

December 19, 1992

*A strange note appears in the glass donation ball of a mall Santa Claus. Cabbie Walker Devereaux, caught up by more than the spirit of the season, searches for the child who wrote the message and uncovers a much larger mystery.*

Season 1 – Episode 07 – **The Mystery Of The Child Holding A Dove**

December 26, 1992

*A beaten woman stays over at Devereaux's. She's evasive because of an art theft and murder.*

Season 1 – Episode 08 – **The Mystery Of The Outdoorsman**

January 2, 1993

*Back in Big River, a chance meeting leads to the truth about Devereaux's father's death.*

Season 1 – Episode 09 – **The Mystery Of The Screaming Woman**

January 9, 1993

Season 1 – Episode 10 – **The Mystery Of The Drowning Man**

January 16, 1993

Season 1 – Episode 11 – **The Mystery Of The Friendless Man**

January 23, 1993

Season 1 – Episode 12 – **The Mystery Of The Vanishing Cab**

January 30, 1993

Season 1 – Episode 13 – **The Mystery Of The Great Escape**

February 6, 1993

## **Season 2:**

Season 2 – Episode 01 – **The Mystery Of The Silver Rings**

December 8, 1993

Season 2 – Episode 02 – **The Mystery Of The Great Man**

December 15, 1993

Season 2 – Episode 03 – **The Mystery Of The Locked Room**

Broadcast: January 5, 1994

Season 2 – Episode 04 – **The Mystery Of The Screaming Kettle**

January 12, 1994

Season 2 – Episode 05 – **The Mystery Of The Lost Child**

January 19, 1994

*This time a passenger takes Devereaux for a ride – into murder. A brutal kidnapping went wrong years ago, so two screwups try again on a bone-chilling night in Toronto.*

Season 2 – Episode 06 – **The Mystery Of The Family Portrait**

January 26, 1994

Season 2 – Episode 07 – **The Mystery Of The Red-Headed Man**

February 2, 1994

*Devereaux's best friend hooks up with a woman on the run. Can he uncover her dirty, deadly secrets fast enough to stop a killer?*

Season 2 – Episode 08 – **The Mystery Of The Perfect Daughter**

February 12, 1994

Season 2 – Episode 09 – **The Mystery Of The Unsolicited Manuscript**

February 19, 1994

**Season 3:**

Season 3 – Episode 01 – **The Mystery Of The White-Eyed Cat**

January 6, 1996

Season 3 – Episode 02 – **The Mystery Of The Unfit Mother**

January 13, 1996

Season 3 – Episode 03 – **The Mystery Of The Secret Letters**

January 20, 1996

Season 3 – Episode 04 – **The Mystery Of The Long Lost Brother**

January 27, 1996

Season 3 – Episode 05 – **The Mystery Of The Back Door Key**

February 3, 1996

Season 3 – Episode 06 – **The Mystery Of The Hidden Man**  
February 10, 1996

Season 3 – Episode 07 – **The Mystery Of The Olde Tyme Piano**  
February 17, 1996

Season 3 – Episode 08 – **The Mystery Of The Angry Son**  
February 24, 1996

Season 3 – Episode 10 – **The Mystery Of The Woman in Black**  
March 9, 1996

Season 3 – Episode 11 – **The Mystery Of The Wounded Poem**  
March 16, 1996

Season 3 – Episode 13 – **The Mystery Of The Soft-Hearted Man**  
March 30, 1996

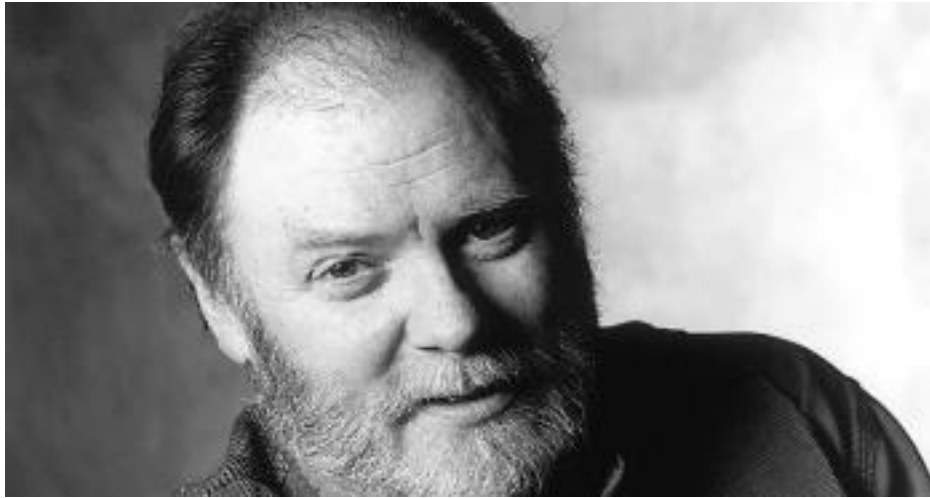




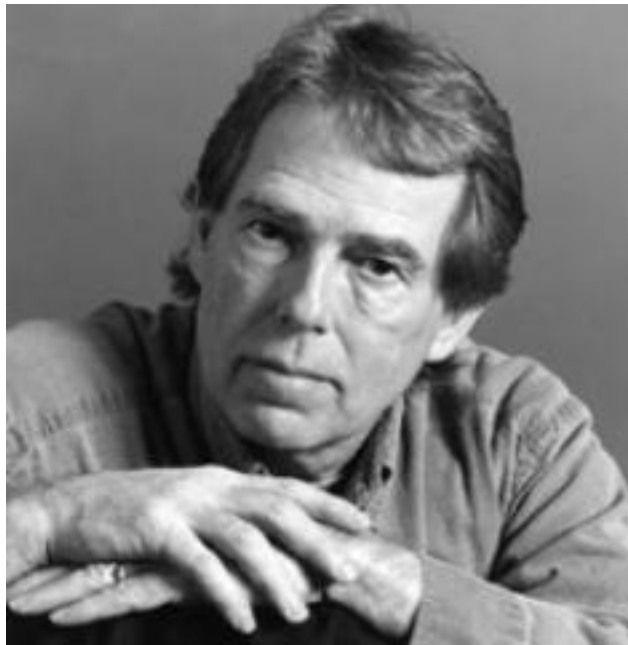
**David Ferry**



**Jacqueline Samuda**



**Neil Munro**



**James W. Nichol**

**James W. Nichol has been a prominent playwright in Canada since 1970.**



Bill Howell

## About The Book

*In the tradition of international literary thrillers like Louise Welsh's *The Cutting Room* and Niccolò Ammaniti's *I'm Not Scared*, James W. Nichol's unique, unputdownable debut follows an adopted young man's labyrinthine search for his biological mother and the murderous sociopath who tracks his every move.*

A terrified three-year-old boy is found clinging to a wire fence at the side of a country road. His mother had whispered to him, "Never let go," then she vanished. The only clue found by authorities as to the child's identity is a photograph of two summing teenage girls and a letter presumably written from one to the other.

Sixteen years later, Walker Devereaux is in Toronto to discover the truth about his biological mother, of whom he has a dim memory. Working as an after-hours cabdriver, Walker befriends Krista, a demanding, pretty, wheelchair-bound night dispatcher. Krista and Walker become fast friends, and she can't help but involve herself with Walker's quest to understand his shrouded

identity. Soon enough, though, their off-hours sleuthing turns perilous. Walker and Krista's trajectory through darkened Toronto streets and the eerie, densely wooded countryside veers this duo ever closer to that of another abandoned boy who has transformed himself into the embodiment of his own desperate, violent, and sinister pathologies.

## Praise

"A ride guaranteed to thrill and chill . . . Nichol's plotting and pacing are superb." —Ron Bernas, *Detroit Free Press*

"*Midnight Cab*, which began life as a popular Canadian radio serial, becomes an effective suspense novel. . . . The book transcends its genre by the depth with which we come to know the main characters while the author maintains suspense, supplies plenty of well-timed surprises and provides us with a particularly creepy villain." —Harper Barnes, *St. Louis Post-Dispatch*

"Dramatic and suspenseful." —Nola Theiss, *KLIATT*

"Nichol keeps tension high by slipping off-kilter new characters into the deck and dangling repeated false solutions in front of

Walker until it's finally time to bring his two frightened children face to face. A highly effective thriller that freshens familiar scenes, dodges, and themes by fleshing them out with an appealingly new cast." –*Kirkus Reviews*

"This light, engaging first novel by playwright Nichol is a coming-of-age story steeped in mystery. . . . Nichol's instincts as a playwright serve him well. The dialogue between Walker and Krista is quick and playful . . . the novel is well paced and the pages turn quickly." –*Publishers Weekly*

*Midnight Cab, won the Arthur Ellis Award for Best First Novel, and was short listed for the CWA Gold Dagger.*

*The Mystery Project was produced by CBC (Canadian Broadcasting Corporation) Radio. It aired every Saturday night on CBC Radio One, and was repeated the following Mondays on The Roundup, also on Radio One. CBC Radio produces more than 150 hours of original radio drama each year, and they do far more than just mysteries. They are produced in regional centres across the country and in the network studios in Toronto. Their mandate is to, hopefully "reflect the national fabric of Canada and beyond."*

*The series ran from 1992 until 2002. Each week, casual listeners got to puzzle through a fully*

*dramatized radio-play with a resolved plot, while regular listeners had the added fun of following familiar characters' further adventures. The series was created by the Executive Producer, Bill Howell. Barry Morgan was the co-ordinating producer with Host Bob Boving.*



**Bob Boving**  
**Barry Morgan**



"It takes the reader on a wild ride through the past, and  
into the mind of a madman. Gripping." —KATHY REICHS

# JAMES W. NICHOL

## MIDNIGHT CAB

